

Trade fair Cologne Fine Art & Antiques

Date of the event 17 – 21 November 2010

Preview + Vernissage 16 November 2010

Organizer
 Koelnmesse GmbH
 Messeplatz 1
 50679 Köln
 Germany



Patronage
 Federal Association of German Galleries and Editions (BVDG)
 Art Dealers´ Association of the Rhineland (RKV)
 Association of German Antiquarian Book Dealers (VDA)
 Additional support:
 Bundesverband des Deutschen Kunst- und Antiquitätenhandels e.V. (BDKA)
 Deutscher Kunsthandelsverband (DK)

Cologne Fine Art& Antiques
 17 - 21 November 2010

www.cfaa-fair.com

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Frequency Annually

Venue Trade fair exhibition grounds Köln-Deutz

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Opening times
 Visitors: 17th to 18th and 20th November
 2010: 12 a.m. to 8 p.m.
 19th November 2010:
 12 a.m. to 9 p.m.
 21st November 2010:
 12 a.m. to 6 p.m.
 Exhibitors: one hour earlier and later

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Entrance fees 2010	Day ticket:	20.00 EUR
	Day ticket incl. catalogue:	25.00 EUR
	2-day ticket:	30.00 EUR
	2-day ticket incl. catalogue:	35.00 EUR
	Special ticket:	15.00 EUR
	Special ticket incl. catalogue:	20.00 EUR

Facts and Figures

	Group ticket/per person (at least 10 pers.):	15.00 EUR
	Evening ticket (valid from 5 p.m.):	15.00 EUR
	Evening ticket incl. catalogue:	20.00 EUR
	Vernissage ticket (valid on 16.11.10, 5 - 9 p.m. or on 19.11.10, 5 - 9 p.m.):	30.00 EUR
	AXA Art Professional Preview (16.11.10, from 2 to 9 p.m.) by special invitation only!	
Admission Fee		357.00 EUR (incl. VAT)
Stand rental fees 2010	Booth with wallcovering: 263,50 EUR / m ² Booth with wallpaper: 217,50 EUR / m ² Antiquarian Book section (6m ²): all-inclusive price	2,490.00 EUR
	Each additional m ² will be charged proportionally.	
Catalogue 2010		10.00 EUR
Exhibition segments	Ancient Art: Antiques, Asian Art, Armour, Arms, 19th Century, Carpets, European porcelain, Furniture, Handcrafts (Glass, Ceramics, Silver, Pewter), Icons, Jewellery, Non-European art, Old Masters, Original prints, Sculptures, Textiles, Watches	
	Modern Art: Classical modernism, Post-war art until 1980, Art editions (limited to 300 copies), Design, Vintage photography	
	Antiquarian Books: Antiquarian Books	

Facts and Figures

Trade fair profile

In the past two years, Cologne Fine Art & Antiques has reinvented itself. It now presents a continuous spectrum of offerings ranging from Ancient Art to contemporary design objects.

Cologne Fine Art & Antiques 2009 was a resounding success in every respect. The fair's open layout, its clear stand construction concept and the expansion of its content to include the theme of design impressed visitors, exhibitors and media representatives alike. The exhibitors, who came from all over the world, included a number of returning exhibitors and new participants. All of them were pleased by the large number of well-informed visitors who were ready and willing to buy. In 2010, Cologne Fine Art & Antiques will build on this successful concept.

Mailing of application forms to exhibitors

Starting in March 2010

Hall occupancy

Hall 11.2

Construction and dismantling periods

Start of construction period:
12 November 2010, 8 a.m.
End of dismantling period:
22 November 2010, 8 p.m.

Access authorization

open to the public

Public/trade fair

Event open to the public

Target groups
(exhibitors and visitors)

Exhibitors:
galleries, art dealers and antiquarian booksellers, if they meet the requirements of a high-quality international art fair (see the General Conditions of Participation)

Visitors:
Representatives of museums, art associations and other public art institutions, auction houses, art appraisers, bank and insurance representatives, institutional and private

Facts and Figures

	collectors, art lovers, artists
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Figures of the previous event (2009):	
Exhibitors	99
Gross exhibition space	11,000m ²
Visitors	12,200
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Project management	Ulrike Berendson u.berendson@koelnmesse.de
Website	www.cfaa-fair.com
